

Mountain

For concert band

Ano Yatsu (Dan N)

Arr. Penbu

Valiantly (♩. = 54) V1

Voice

"Join me on a jour-ney to the stage on the moun-tain top"

Piccolo

Flute 1 *mf*

Flute 2 *mf*

Oboe

Bassoon *mf*

Clarinet in B♭ 1 *p*

Clarinet in B♭ 2 *p*

Bass Clarinet *mf*

Alto Saxophone *p*

Tenor Saxophone *p*

Baritone Saxophone *mp*

Valiantly (♩. = 54) V1

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Euphonium

Tuba

Timpani F, G, A, C

Glockenspiel *mp*

Suspended Cymbal *p < f*

Crash Cymbals

Snare Drum

Bass Drum

Mountain

7

Vo. *Spurred on by your sto - ry I start-ed my climb I fum-bled and stum-bled 'til I came to a sud-den stop Pain-ful-ly a-ware you've long left me be-hind The*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Euph.

Tba.

Timp.

Glock.

Sus. Cym.

Cr. Cym.

SD

BD

mf cresc.

mp cresc.

f

Mountain

3

P1

13

Vo. oth - er side you did - n't know I watched the miles be - tween us grow A hun - dred steps, a thou - sand doubts All thoughts I could have lived with - out I'm giv - ing up and los - ing heart

Picc. *p*

Fl. 1 *mp cresc.*

Fl. 2 *mp cresc.*

Ob.

Bsn.

Cl. in Bb 1 *mp sub.*

Cl. in Bb 2 *mp sub.*

B. Cl. *mp sub.*

A. Sax. *(cresc.)*

T. Sax. *(cresc.)*

Bar. Sax.

P1

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Euph.

Tba.

Timp. *p cresc.*

Glock.

Sus. Cym.

Cr. Cym.

SD

BD

Mountain

18

C1

Vo. Fall-ing down and torn a-part I knew that it was hope-less from the start I could push it to my lim - it And en - dure the fi - nal min - ute I could give it all I've got Like how you

Picc.

Fl. 1

Fl. 2 *(cresc.)*

Ob. *(cresc.)*

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. *(cresc.)*

T. Sax. *(cresc.)*

Bar. Sax.

C1

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Euph.

Tba.

Timp. *(cresc.)*

Glock.

Sus. Cym.

Cr. Cym.

SD

BD

mf

f

mf

f

mf

p < f

mf

Mountain

5

24

Vo. want - ed me to I could chase the dream you showed me Take to heart the words you told me But I knew I could nev - er be some-one like

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Euph.

Tba.

Timp.

Glock.

Sus. Cym.

Cr. Cym.

SD

BD

mf

p *f*

The image shows a page of a musical score for a piece titled "Mountain". The page is numbered 24 at the top left and 5 at the top right. The score is written for a large ensemble, including a vocal soloist and various woodwinds, brass instruments, and percussion. The vocal line at the top has lyrics: "want - ed me to I could chase the dream you showed me Take to heart the words you told me But I knew I could nev - er be some-one like". The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1 and 2, Horn in F, Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Suspended Cymbal, Crash Cymbal, Snare Drum, and Bass Drum. The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal line is in treble clef. The woodwind and brass parts are in various clefs (treble and bass). The percussion parts are in bass clef. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano) to *f* (forte). The vocal line is written in a standard font, while the instrumental parts are in a musical notation style. The page is a single system of music, with the vocal line and the instrumental parts arranged in a vertical stack. The vocal line is at the top, followed by the woodwinds, then the brass, and finally the percussion at the bottom. The score is a page from a larger manuscript, as indicated by the page number 24 and the page number 5.

29 II V2

Vo. you Shin-ing in the spot-light you sang of a mem-o-ry

Picc. *mf* *p*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *mp*

Bsn. *mp*

Cl. in Bb 1 *mp*

Cl. in Bb 2 *mp*

B. Cl. *mp*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mp* *p*

II V2

Tpt. in Bb 1 *mf*

Tpt. in Bb 2 *mp*

Hn. in F *mp*

Tbn. *mf* *mp*

Euph. *mf*

Tba. *mf*

Timp. *mf* *mp*

Glock. *mf* *mp*

Sus. Cym. *p* *f*

Cr. Cym. *mf*

SD *mf*

BD *mf*

Mountain

7

35

Vo. *Hid-den in the shad-ows I watched from the crowd Proud-ly rem-i-nisc-ing of a time in your his-to-ry You shared with us a sto-ry kept se-cret 'til now The*

Picc.

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.*

Ob. *mp cresc.*

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Euph.

Tba.

Timp.

Glock. *mf mp mf*

Sus. Cym.

Cr. Cym.

SD

BD

P2

41

Vo. oth - er side I did - n't know Your jour - ney start - ed years a - go A hun - dred steps, a thou - sand doubts But still you per - se - vered some - how You went through hell and held on tight

Picc.

Fl. 1 (cresc.)

Fl. 2 (cresc.)

Ob. (cresc.)

Bsn. *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

B. Cl. *mf*

A. Sax. *mp cresc.*

T. Sax. *mf*

Bar. Sax. *mp*

P2

Tpt. in Bb 1 *mp* *mf*

Tpt. in Bb 2 *mp* *mf*

Hn. in F *mp cresc.*

Tbn. *mp cresc.*

Euph.

Tba.

Timp.

Glock. *mp*

Sus. Cym.

Cr. Cym.

SD *mp*

BD *mf*

46 C2

Vo. Pushed through eve - ry day and night Un - til you had the peak with - in your sights I can try to test my lim - it And en - dure an - oth - er min - ute I can

Picc. *tr*

Fl. 1 *(cresc.)* *f*

Fl. 2 *(cresc.)* *mf*

Ob. *(cresc.)* *mf*

Bsn. *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *f*

B. Cl. *mf*

A. Sax. *(cresc.)* *mp*

T. Sax. *mf*

Bar. Sax. *mp*

C2

Tpt. in Bb 1 *mp*

Tpt. in Bb 2 *mp*

Hn. in F *(cresc.)* *mf*

Tbn. *(cresc.)* *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Glock. *mp*

Sus. Cym. *mp*

Cr. Cym. *mp*

SD *mf*

BD *mf*

51

Vo. fol - low in the steps Of some-one I look up to I can reach for some-thing bet - ter But I know it would - n't mat - ter what I do I can

Picc. *mp*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. *mf* *mp*

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Euph.

Tba.

Timp.

Glock. *mf* *mp* *mf*

Sus. Cym.

Cr. Cym.

SD *mf*

BD

Mountain

11

56 **B1**

Vo. nev - er be some-one like _ you _ I've wast - ed the time I've been grant-ed _ Ob - sessed with what could have been Now I see I

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

B. Cl. *f*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B1

Tpt. in Bb 1 *f*

Tpt. in Bb 2 *mf*

Hn. in F *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mf*

Glock. *f*

Sus. Cym. *p*

Cr. Cym. *f*

SD *p*

BD *mf*

62 12

Vo. fol-lowed your lead When I should have fol-lowed my dream

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f* *mf*

Ob. *mp* *f* *mp*

Bsn. *mf*

Cl. in Bb 1 *mp* *f* *mf*

Cl. in Bb 2 *mp* *f* *mf*

B. Cl. *mp* *f*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

12

Tpt. in Bb 1 *mp* *f*

Tpt. in Bb 2 *mp* *f*

Hn. in F

Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *mf*

Glock. *mp* *f* *mp*

Sus. Cym. *p* *f*

Cr. Cym. *f* *mf*

SD *f* *mf*

BD *mp* *f* *mf*

Mountain

13

[illegible]

Mountain

74

Vo. can't de-pend on maps or guides The jour-ney to the moun-tain peak For eve-ry-bod-y is u-nique A hun-dred steps, a thou-sand trials Test-ing all I am But I'll en-

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Euph.

Tba.

Timp.

Glock.

Sus. Cym.

Cr. Cym.

SD

BD

Mountain

15

79 rall. - - - - - **C3 Assertively (♩. = 50)**

Vo. - dure it all and chal-lenge eve-ry mile Now I know I was mis-tak-en In the path that I had tak-en I'll try a-gain and this time I won't give up half-way I will

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *mf*

Bsn.

Cl. in B♭ 1 *mf cresc.*

Cl. in B♭ 2 *mf cresc.*

B. Cl. *mp cresc.*

A. Sax. *mf cresc.*

T. Sax. *mf cresc.*

Bar. Sax.

Tpt. in B♭ 1 *mp* **C3 Assertively (♩. = 50)**

Tpt. in B♭ 2

Hn. in F (cresc.) *mf*

Tbn. (cresc.) *mf*

Euph. (cresc.)

Tba. (cresc.)

Timp. Ab, B♭, C, Eb

Glock.

Sus. Cym. *p* *f*

Cr. Cym.

SD

BD (cresc.) *mf*

85 poco a poco accel. - - - - - [C4] Tempo primo (♩. = 54)

Vo. do what-e-ver's need-ed And I will not fall de-feat-ed Giv-ing all I've got just to find my own stage I will push it past my lim-it I will play the game and win it I will

Picc. *cresc.* *mf*

Fl. 1 *cresc.* *mf*

Fl. 2 *cresc.* *mf*

Ob. *cresc.* *f*

Bsn. *mf*

Cl. in B♭ 1 *(cresc.)* *f*

Cl. in B♭ 2 *(cresc.)* *f*

B. Cl. *(cresc.)* *mf*

A. Sax. *(cresc.)* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

poco a poco accel. - - - - - [C4] Tempo primo (♩. = 54)

Tpt. in B♭ 1 *ff*

Tpt. in B♭ 2 *f*

Hn. in F

Tbn. *mp cresc.*

Euph. *mp cresc.*

Tba. *mp cresc.*

Timp. *mf*

Glock. *mf*

Sus. Cym. *p* *f*

Cr. Cym. *f* *mf*

SD *mp* *f* *mf*

BD *cresc.* *f*

Mountain

17

91

Vo. make it to the top And I will do it my way I will climb un-til the end And I'll fi - nal-ly as-cend up - on the stage When I

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Euph.

Tba.

Timp.

Glock.

Sus. Cym.

Cr. Cym.

SD

BD

A detailed musical score for a concert band, starting at rehearsal mark 91. The score is written for 12 parts: Voice, Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Suspended Cymbal, Crash Cymbal, Snare Drum, and Bass Drum. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The vocal line at the top has lyrics: "make it to the top And I will do it my way I will climb un-til the end And I'll fi - nal-ly as-cend up - on the stage When I". The woodwinds and brasses play various melodic and harmonic lines, with some instruments like the Piccolo and Flute 2 playing a more active role in the latter part of the score. The percussion section includes Timpani, Glockenspiel, Suspended Cymbal, Crash Cymbal, Snare Drum, and Bass Drum, providing a rhythmic foundation. The score is marked with a "91" at the beginning, indicating a rehearsal point. The page number "17" is in the top right corner. The title "Mountain" is centered at the top.

96 **01**

Vo. con - quer my moun-tain one day Ahh When I con-quer my moun-tain one day

Picc. *mf* *f* *mp*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf*

Bsn. *f*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

01

Tpt. in Bb 1 *f*

Tpt. in Bb 2 *mf*

Hn. in F

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Glock. *mf*

Sus. Cym. *p* *f*

Cr. Cym. *f*

SD *f*

BD *f*

Mountain

19

102

O2

rit. -----

Vo. Ooh When I con-quer my moun-tain one day

Picc. *p* *mp* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf* *p*

Bsn. *mp*

Cl. in Bb 1

Cl. in Bb 2 *mf* *p*

B. Cl. *mf* *p*

A. Sax. *f* *mf* *p*

T. Sax. *mf sub.* *mf* *p*

Bar. Sax. *mf* *mf* *p*

O2

rit. -----

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F *mp*

Tbn. *mp*

Euph.

Tba.

Timp.

Glock. *mp*

Sus. Cym. *mp* *mf*

Cr. Cym.

SD

BD